



# Texas Forensic Association *Duo Interpretation Ballot*

Contestant's Name: \_\_\_\_\_ School Code: \_\_\_\_\_  
Round: \_\_\_\_\_ Section: \_\_\_\_\_ Speaker Number: \_\_\_\_\_  
Topic: \_\_\_\_\_ Time: \_\_\_\_\_

### **Judges instructions:**

Evaluate the speaker using the following criteria. Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills

### **Judges Remarks**

**Choice of Material:** Does the material have literary merit? Is it appropriate for the speakers?

**Introduction:** Is the title and author clearly stated? Is the mood set? Is the information relevant and sufficient to get your attention?

**Insight and Understanding:** Do the performers appear to have insight and understanding of the material? Do the performers appreciate the author's intent?

**Characterizations:** Do the performers establish believable characters? Are they consistent with the mood of the scene? Are bodily actions attuned to the characters portrayed? Is off stage focus used?

**Voice and Diction:** Is pronunciation acceptable? Are rate, pitch, and volume appropriate? Is vocal variety adequate?

**Ensemble:** Is the scene shared equally? Do the performers act, react, interact, and respond to the motivation of the scene? Is the team a unit?

**Movement and Strategy:** Is the acting used effectively? Is the blocking well attuned to the content of the scene? Are a variety of levels employed? Is focus off stage?

**Overall Effectiveness:** Is the total effect of the performance pleasing?

**Rank the Performer: Circle one (1<sup>st</sup> being best, etc.)**

1<sup>st</sup>      2<sup>nd</sup>      3<sup>rd</sup>      4<sup>th</sup>      5<sup>th</sup>      6<sup>th</sup>      7<sup>th</sup>      8<sup>th</sup>

**Judge's Signature** \_\_\_\_\_ **Affiliation** \_\_\_\_\_