Texas Forensic Association
Duo Interpretation Ballot

Contestant’s Printed Name: ___________________________________________ School Code: _______
Round: ___________________ Section: ____________ Speaker Number: ________________
Topic: ________________________________________________________________

Judge’s Instructions: Evaluate the speaker using the following CRITERIA. * Please offer justification for the ranking in the round and provide constructive suggestions to improve the student’s skills.

*NOTE: TIME LIMIT FOR THIS EVENT is 10 minutes with 30 second grace

Choice of Material: Does the material have literary merit? Is it appropriate for the speakers?

Introduction: Is the title and author clearly stated? Is the mood set? Is the information relevant and sufficient to get your attention?

Insight and Understanding: Do the performers appear to have insight and understanding of the material? Do the performers appreciate the author’s intent?

Characterizations: Do the performers establish believable characters? Are they consistent with the mood of the scene? Are bodily actions attuned to the characters portrayed? Is off stage focus used?

Voice and Diction: Is pronunciation acceptable? Are rate, pitch, and volume appropriate? Is vocal variety adequate?

Ensemble: Is the scene shared equally? Do the performers act, react, interact, and respond to the motivation of the scene? Is the team a unit?

Movement and Strategy: Is the acting used effectively? Is the blocking well attuned to the content of the scene? Are a variety of levels employed? Is focus off stage?

Overall Effectiveness: Is the total effect of the performance pleasing?

Judge’s Remarks

Rank the speaker. Circle one (1st being best, etc. *Each student must be given a rank- there cannot be a tie)

1st 2nd 3rd 4th 5th 6th 7th 8th No Show

Judge’s Printed Name: ____________________________ Affiliation: ____________________________________________

Judge’s Signature: ____________________________________________________________